



Proposed 2023 Fine and Performing Arts

Wyoming Content & Performance Standards (WYCPS)

Effective - XX, 2024

To be Fully Implemented in Districts by the Beginning of School Year 2026-27

Rationale: Making art is making connections: between the present and the past; between cultures and peoples; between the self and the world. Throughout history, the arts have been both a driver of, and a reflection of, the ideas and traditions of a society. Today's technology allows for these connections to be made, and for students to explore and create more than ever before. These connections serve not only to allow students to explore and create, but also to develop their brains in ways which increase self-awareness, creativity, and critical thinking, as well as improving skills in literacy and numeracy. Students engaged in the arts develop critical habits of mind, which serve them through their work in other disciplines and through life. The arts, like no other subject, offer students opportunities to develop and apply creativity, critical thinking, and problem-solving connected to motor skills across disciplines. These skills are the foundation of the WYCPS.

Organization of the Standards:

Standard Code = Grade.Content Area.Domain & Standard#

Key: 2.FPA.C1 = 2nd Grade.Fine & Performing Arts.Create #1

There are four (4) Domains and 11 F&PA Content Standards across the K-12 grade bands.

Create (C)

- C1 Generate and conceptualize artistic ideas and work.
- C2 Organize and develop artistic ideas and work.
- C3 Refine and complete artistic work.

Present/Perform (P)

- P1 Select, analyze, and interpret artistic work for presentation.
- P2 Develop and refine artistic techniques and work for presentation.
- P3 Convey meaning through the presentation of artistic work.

Respond (R)

- R1 Perceive and analyze artistic work.
- R2 Interpret intent and meaning in artistic work.
- R3 Apply criteria to evaluate artistic work.

Connect (CO)

- CO1 Synthesize and relate knowledge and personal experiences to make art.
- CO2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Grade K-2 Fine & Performing Arts Content Standards

C1. Create 1

2.FPA.C1 Generate and conceptualize artistic ideas and work.

P1. Present 1

2.FPA.P1 Select, analyze, and interpret artistic work for presentation.

R1. Respond 1

2.FPA.R1 Perceive and analyze artistic work.

CO1. Connect 1

2.FPA.CO1 Synthesize and relate knowledge and personal experiences to make art.

Grade 3-5 Fine & Performing Arts Content Standards

C2. Create 2

5.FPA.C2 Organize and develop artistic ideas and work.

P2. Present 2

5.FPA.P2 Develop and refine artistic techniques and work for presentation.

R2. Respond 2

5.FPA.R2 Interpret intent and meaning in artistic work.

CO1. Connect 1

2.FPA.CO1 Synthesize and relate knowledge and personal experiences to make art.

CO2. Connect 2

5.FPA.CO2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Grade 6-8 Fine & Performing Arts Content & Performance Standards

C3. Create 3

8.FPA.C3 Refine and complete artistic work.

The Proficient student is able to refine and complete artistic work.

P3. Present 3

8.FPA.P3 Convey meaning through the presentation of artistic work.

The Proficient student is able to convey meaning through the presentation/performance/production of artistic work.

R3. Respond 3

8.FPA.R3 Apply criteria to evaluate artistic work.

The Proficient student is able to apply criteria to evaluate artistic work.

CO1. Connect 1

8.FPA.CO1 Synthesize and relate knowledge and personal experiences to make art.

The Proficient student is able to synthesize and relate knowledge and personal experiences to make art.

CO2. Connect 2

8.FPA.CO2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

The Proficient student is able to relate artistic ideas and works with cultural and historical context to deepen understanding.

Grade 9-12 Fine & Performing Arts Content & Performance Standards

C1. Create 1

12.FPA.C1 Generate and conceptualize artistic ideas and work.

The Proficient student is able to generate and conceptualize artistic ideas and work.

C2. Create 2

12.FPA.C2 Organize and develop artistic ideas and work.

The Proficient student is able to organize and develop artistic ideas and work.

C3. Create 3

12.FPA.C3 Refine and complete artistic work.

The Proficient student is able to refine and complete artistic work.

P1. Present 1

12.FPA.P1 Select, analyze, and interpret artistic work for presentation.

The Proficient student is able to select, analyze, and interpret artistic work for presentation/performance/production.

P2. Present 2

12.FPA.P2 Develop and refine artistic techniques and work for presentation.

The Proficient student is able to develop and refine artistic techniques and work for presentation/performance/production.

P3. Present 3

12.FPA.P3 Convey meaning through the presentation of artistic work.

The Proficient student is able to convey meaning through the presentation/performance/production of artistic work.

R1. Respond 1

12.FPA.R1 Perceive and analyze artistic work.

The Proficient student is able to perceive and analyze artistic work.

R2. Respond 2

12.FPA.R2 Interpret intent and meaning in artistic work.

The Proficient student is able to interpret intent and meaning in artistic work.

R3. Respond 3

12.FPA.R3 Apply criteria to evaluate artistic work.

The Proficient student is able to apply criteria to evaluate artistic work.

C01. Connect 1

12.FPA.C01 Synthesize and relate knowledge and personal experiences to make art.

The Proficient student is able to synthesize and relate knowledge and personal experiences to make art.

C02. Connect 2

12.FPA.C02 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

The Proficient student is able to relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.