

WY-TOPP Modular Assessments - ELA

Benchmark Modules: ELA Grade 6

Test Name	What This Test Measures	Form Name	Number of Items
Benchmark Module: ELA Grade 6 –Reading Informational	This test measures a student’s ability to determine key ideas and details, examine craft and structure, and integrate knowledge and ideas in grade-appropriate informational passages.	A	22
		B	22
		C	14
Benchmark Module: ELA Grade 6 –Reading Literature	This test measures a student’s ability to determine key ideas and details, examine craft and structure, and integrate knowledge and ideas in grade-appropriate literature passages.	A	21
		B	22
Benchmark Module: ELA Grade 6 –Editing*	This test measures a student’s ability to demonstrate command of the conventions of standard English in grade-appropriate writing.	A	6
		B	7
		C	8
Benchmark Module: ELA Grade 6 –Listening	This test measures a student’s ability to integrate and evaluate information presented in diverse, grade-appropriate media and formats and evaluate a speaker’s point of view, reasoning, and use of evidence/rhetoric.	A	14
Benchmark Module: Writing Grade 6 –Informative	This test measures a student’s ability to write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	A	1 prompt
Benchmark Module: Writing Grade 6 –Argumentative	This test measures a student’s ability to write arguments to support claims with clear reasons and relevant evidence.	A	1 prompt

***Note: All editing task sets contain five errors. Each form contains two sets for a total of 10 errors. Paragraphs with multiple errors count as one item with 2 points for scoring purposes.**

The table is designed to provide information about the content of each benchmark modular assessment **by grade and subject**. In the above table, you will find the name of the benchmark module, a brief description of the skills the module assesses, the names of each test form (e.g., A, B, C, etc.), and the number of test items on each form.



WY-TOPP Modular Assessments - ELA

Benchmark Modules: ELA Grade 7

Test Name	What This Test Measures	Form Name	Number of Items
Benchmark Module: ELA Grade 7 –Reading Informational	This test measures a student’s ability to determine key ideas and details, examine craft and structure, and integrate knowledge and ideas in grade-appropriate informational passages.	A	23
		B	23
		C	15
Benchmark Module: ELA Grade 7 –Reading Literature	This test measures a student’s ability to determine key ideas and details, examine craft and structure, and integrate knowledge and ideas in grade-appropriate literature passages.	A	23
		B	22
Benchmark Module: ELA Grade 7 –Editing*	This test measures a student’s ability to demonstrate command of the conventions of standard English in grade-appropriate writing.	A	8
		B	7
Benchmark Module: ELA Grade 7 –Listening	This test measures a student’s ability to integrate and evaluate information presented in diverse, grade-appropriate media and formats and evaluate a speaker’s point of view, reasoning, and use of evidence/rhetoric.	A	10
Benchmark Module: Writing Grade 7 –Informative	This test measures a student’s ability to write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	A	1 prompt
Benchmark Module: Writing Grade 7 –Argumentative	This test measures a student’s ability to write arguments to support claims with clear reasons and relevant evidence.	A	1 prompt

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WY-TOPP Modular Assessments - ELA

Benchmark Modules: ELA Grade 8

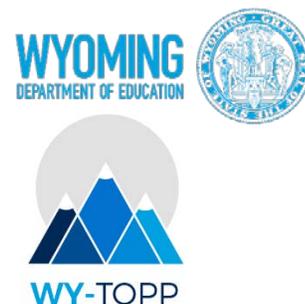
Test Name	What This Test Measures	Form Name	Number of Items
Benchmark Module: ELA Grade 8 –Reading Informational	This test measures a student’s ability to determine key ideas and details, examine craft and structure, and integrate knowledge and ideas in grade-appropriate informational passages.	A	21
		B	22
Benchmark Module: ELA Grade 8 –Reading Literature	This test measures a student’s ability to determine key ideas and details, examine craft and structure, and integrate knowledge and ideas in grade-appropriate literature passages.	A	22
		B	23
Benchmark Module: ELA Grade 8 –Editing*	This test measures a student’s ability to demonstrate command of the conventions of standard English in grade-appropriate writing.	A	7
		B	8
Benchmark Module: ELA Grade 8 –Listening	This test measures a student’s ability to integrate and evaluate information presented in diverse, grade-appropriate media and formats and evaluate a speaker’s point of view, reasoning, and use of evidence/rhetoric.	A	8
Benchmark Module: Writing Grade 8 –Informative	This test measures a student’s ability to write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	A	1 prompt
Benchmark Module: Writing Grade 8 –Argumentative	This test measures a student’s ability to write arguments to support claims with clear reasons and relevant evidence	A	1 prompt

***Note:** All editing task sets contain five errors. Each form contains two sets for a total of 10 errors. Paragraphs with multiple errors count as one item with 2 points for scoring purposes.

The table is designed to provide information about the content of each benchmark modular assessment **by grade and subject**. In the above table, you will find the name of the benchmark module, a brief description of the skills the module assesses, the names of each test form (e.g., A, B, C, etc.), and the number of test items on each form.



2018+ WY-TOPP Interim Assessment ELA Blueprints Secondary Grades



WRITING: Students in grades 3, 5, 7, & 9 will receive one writing prompt.

Grades 3 & 5 - Opinion or Informative/Explanatory

Grades 7 & 9 - Argumentative or Informative/Explanatory

**Note: The Writing Assessment will be separate from the ELA Assessment. In the odd grades where writing is assessed, student results will not populate until both the ELA and Writing Assessments are completed.*

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6th Grade ELA Interim Blueprint	# of Items Per Strand	% of Items Per Strand
Reading Literature	8-10	29-43%
Reading Informational	8-10	29-43%
Language/Vocabulary	6-8	21-35%
Listening	2-4	7-17%

7th Grade ELA Interim Blueprint	# of Items Per Strand	% of Items Per Strand
Reading Literature	6-10	21-43%
Reading Informational	8-10	29-43%
Language/Vocabulary	6-8	21-35%
Listening	2-4	7-17%

8th Grade ELA Interim Blueprint	# of Items Per Strand	% of Items Per Strand
Reading Literature	6-8	21-36%
Reading Informational	8-12	29-55%
Language/Vocabulary	5-8	18-36%
Listening	2-4	7-18%

9th Grade ELA Interim Blueprint	# of Items Per Strand	% of Items Per Strand
Reading Literature	6-8	21-36%
Reading Informational	8-12	29-55%
Language/Vocabulary	6-8	21-36%
Listening	2-4	7-18%

10th Grade ELA Interim Blueprint	# of Items Per Strand	% of Items Per Strand
Reading Literature	6-8	21-36%
Reading Informational	7-12	25-55%
Language/Vocabulary	6-8	21-36%
Listening	2-4	7-18%

KEY

Strand - Reporting Category
Standard
Benchmark



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DOK	Min. - Max.
1	20%-30%
2	40%-60%
3	10%-20%
4	18%-21%

DOK = Depth of Knowledge

2018+ WY-TOPP Summative Assessment Blueprint 6th Grade ELA		% of Items Per Strand/ Standard
Reading Literature [15-17 Items]		33-38%
Key Ideas and Details [7-10 Items]		
<p>RL.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>RL.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>		20-29%
Craft and Structure [5-8 Items]		
<p>RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>RL.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p>RL.6 Explain how an author develops the point of view of the narrator or speaker in a text.</p>		14-23%
Integration of Knowledge and Ideas [1-2 Items]		
<p>RL.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.</p> <p>RL.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p>		3-6%

Reading Informational [18-20 Items]	40-44%
Key Ideas and Details [8-11 Items]	
<p>RI.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>RI.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).</p>	23-31%
Craft and Structure [6-9 Items]	
<p>RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p> <p>RI.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p>RI.6 Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.</p>	17-26%
Integration of Knowledge and Ideas [2-4 Items]	
<p>RI.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p> <p>RI.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p>RI.9 Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).</p>	6-11%
Language/Vocab. Acquisition and Use [6-8 Items] *May be attached to RL and RI reading stims	22-27%
<p>L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	22%
<p>L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.</p> <p>L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	0-4%
Listening [0-3 Items] *May be attached to RL and RI reading stims	0-7%
<p>SL.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p>SL.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p>	0-7%
*“Stim” is short for stimulus/stimuli, referring to the passage(s) that are associated with items (questions).	100%

Writing is not assessed in Grade 6 edu.wyoming.gov/blueprints



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KEY

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2018+ WY-TOPP Summative Assessment Blueprint 7th Grade ELA + Writing		% of Items Per Strand/ Standard
Reading Literature [12-14 Items]		24-29%
Key Ideas and Details [5-8 Items]		
<p>RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p>		10-16%
Craft and Structure [4-7 Items]		
<p>RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>RL.5 Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p>RL.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>		8-14%
Integration of Knowledge and Ideas [1-2 Items]		
<p>RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <p>RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>		2-4%
Reading Informational [15-17 Items]		31-35%
Key Ideas and Details [6-9 Items]		
<p>RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>		12-18%

Craft and Structure [5-8 Items]	
<p>RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>RI.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>RI.6 Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	10-16%
Integration of Knowledge and Ideas [2-4 Items]	
<p>RI.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p> <p>RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p>RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	4-8%
Language/Vocab. Acquisition and Use [6-8 Items] *May be attached to RL and RI reading stims	
20-24%	
<p>L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	20%
<p>L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	4%
Listening [0-3 Items] *May be attached to RL and RI reading stims	
0-6%	
<p>SL.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p> <p>SL.3 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	0-6%
Writing [1 Prompt]	
20%	
<p>W.1 Write arguments to support claims with clear reasons and relevant evidence.</p> <p>W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	20%
*“Stim” is short for stimulus/stimuli, referring to the passage(s) that are associated with items (questions).	
100%	

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2018+ WY-TOPP Summative Assessment Blueprint 8th Grade ELA		% of Items Per Strand/ Standard
Reading Literature [15-17 Items]		33-38%
Key Ideas and Details [7-10 Items]		
<p>RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	16-22%	
Craft and Structure [5-8 Items]		
<p>RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>RL.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	11-18%	
Integration of Knowledge and Ideas [1-2 Items]		
<p>RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> <p>RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.</p>	2-4%	

Reading Informational [18-20 Items]	40-44%
Key Ideas and Details [8-11 Items]	
<p>RI.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>RI.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p>	18-24%
Craft and Structure [6-9 Items]	
<p>RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>RI.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>RI.6 Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	13-20%
Integration of Knowledge and Ideas [2-4 Items]	
<p>RI.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p> <p>RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>RI.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	4-9%
Language/Vocab. Acquisition and Use [6-8 Items] *May be attached to RL and RI reading stims	
<p>L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L. 2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	22%
<p>L.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.</p> <p>L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	0-4%
Listening [0-3 Items] *May be attached to RL and RI reading stims	
<p>SL.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p> <p>SL.3 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	0-7%
*“Stim” is short for stimulus/stimuli, referring to the passage(s) that are associated with items (questions).	
100%	

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