WyFLES Teachers' Materials SALSA Episode 130

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Sample Pacing of Episode 131



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Unit Theme: Los Trenes Focus Vocabulary: • El agua (water) • El pelo (hair) • ¿Qué es? (What is? What is it?) Characters/Personajes: • Chivos (Goats) • Osos (Bears) • Monstruo (Monster) • Niña (Girl) • Tren Pequeño (Little Train) • Zapatos de Baile	 Essential Activities: Watch the SALSA series guide for Episode 130. Practice the focus words in preparation for introducing the episode to your students. Show the SALSA video of Episode 130 to your class at least twice each week. (See teachers' materials for active viewing ideas to involve your students as they watch it the second time!) You may wish to break it up into segments, or show it in its entirety. (20 minutes) Recommended pacing: two weeks per episode in second grade. (See scope and sequence in the general guidelines and materials.) Continue greeting your students with <i>¡Hola!</i> each time they enter your 	Notes:
(Dancin' Shoes) (Dancin' Shoes) Synopsis One more time, los Tres Osos face off against los Tres Chivos in the game show, "What is it?" This time Papá Oso has a terrible case of the hiccups. The Monster tries to help him by scaring him, and he tries all kinds of cures (breathing into a bag, holding his breath, blowing up a balloon, drinking water) to no avail. In the end los Tres Osos win, but Papá Oso still has the hiccups.	 classroom and saying goodbye with <i>hasta luego</i> or <i>adiós</i>. Use as many Spanish words and expressions as you can during the regular school day. <u>Ideas for Expansion Activities:</u> <u>Sample Lesson for Day 1</u>: (Estimated time: 25 minutes) The "index-card" script follows this section. 1. Use two students to play the roles of the puppets. 1st Student: Buenos días, (puppet's name.) Good morning, (Or Buenas tardes, as appropriate.) Good afternoon 2nd Student: <i>¿ Cómo estás tú?</i> How are you? 2nd Student: Muy bien. Así, así. Muy mal. Very good/ So-so/ Very bad. 	
Wyoming Standards: 1. Communication: Students communicate in a language other than English to exchange information.	¿Y tú? And you? 1 st Student: <i>Muy bien, gracias</i> . Fine, thank you.	

			SALSA Episod	de 130 - Page 2		
Wyoming Standards: 2. Culture— Students develop cultural understanding and demonstrate practices appropriate to the culture(s) in which the	2.	tomar agua, tomar agua.	por favor? Teach (Student: May I)	her: Sí, puedes tor	k of water. Student: ¿Puedo nar agua. No, no puedes ter, please? Teacher: Yes, you	Notes:
language is used. Objectives: Students will be able to demonstrate verbally or non-verbally comprehension of; 1) The focus vocabulary.	 Beginson and the state of the state					
2) Opposites from past vocabulary <u>Connections</u> • Literacy	4.	Review the opposites listed below with your students. Use a Tic-Tac-Toe board and divide the class into two teams, one becomes the Xs and the other becomes the Os. A player from the starting team selects a vocabulary card from any envelope. He or she says the word corresponding to the card and team members must correctly give the opposite. The team receives an X or an O on the envelope. Play continues until one team has three of its symbols in a row—				
Correctives and Enrichments: Please see the expansion activities provided with this episode.		-	ay continues until n, or diagonally. <i>pequeño</i> <i>frío</i> <i>triste</i> <i>malo</i> <i>bien</i> <i>lento</i> <i>adiós</i>	big hot happy good ill (sick) fast hello	small cold sad bad good slow goodbye	Pronunciation Hints: Perdón= pear-doan Enfermo= n-fair-mo Viejo= vee-ay-ho
Assessment Observe the students for verbal or non-verbal indications of comprehension. (See assessments provided.)		duro viejo agrio	blando joven dulce	hard old sour	soft young sweet	$Joven = \underline{hoe}$ -ven $Agrio = \underline{ah}$ -gree-oh $Dulce = \underline{dool}$ -say $Puedo \ tomar = \underline{Pway}$ -doh toe- <u>mar}$Puedes = \underline{pway}$-dess</u>



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Objectives for day 2: Student will indicate comprehension of Spanish numbers by: • pointing to the numbers 1-20 when the numbers are called • counting to 20 • adding numbers to reach 20	 Sample Lesson for Day 2: (Estimated time: 25 minutes) As in the sample lesson for Day 1, an "index-card" script is included with the teacher materials for this episode. 1. Review counting with your students by saying: Uno, dos, tres, cuatro, cinco. Vamos a contar. Uno, dos, tres, Let the class practice counting to veinte (twenty) as you show the cards. 11-once, 12-doce, 13-trece, 14-catorce, 15- quince, 16-diez y seis, 17-diez y siete, 18-diez y ocho, 19-diez y nueve, 20-veinte 	Notes:				
Connections to other subject areas: • Math- counting • Math- addition Materials needed: • Index cards	 Take index cards and either leave them as they are or cut in half. Ask the students to write the numbers 0 – 9, one number for each card. The students should use either a marker or a dark colored crayon to write the numbers. You will want to be able to see the numbers. When the students have finished writing the numbers, tell them to lay them on their desk in order. With one finger have them point to each number as the numbers 0 - 9 are being said. Say to the students, <i>Muéstrame el número tres.</i> (Show me the number three.) The students hold up the card and show the correct number. Do the same with the rest of the numbers, calling the numbers randomly. Now ask volunteers to call out a number for the rest of the class to show. Repeat the same procedure with the numbers 11 - 20. Check that the students are showing the right number. Pair students or assign small groups. Give each group a die. Students take turns rolling the die and write the number that they throw. At each turn the student adds the new number. The winner is the first to arrive at <i>veinte</i> (20). 	Pronunciation Hints: Vamos a contar= Vah-moahs ah cone- <u>tar</u>				
Assessment: Watch and listen as students indicate verbally or non-verbally their comprehension of the vocabulary (See assessments for 130)		$Muéstrame=$ $Moo-\underline{ay}-straw-may$ $Once= \underline{own}-say$ $Doce= \underline{doah}-say$ $Trece= \underline{tray}-say$ $Catorce= cah-\underline{tore}-say$ $Quince= \underline{keen}-say$ $Veinte= \underline{vain}-tay$				



Objectives for day 3: 1) Students will indicate verbally or non-verbally	<u>Sample Lesson for Day 3</u> : (Estimated time: 25 minutes) As for the other sample lessons, an "index-card" script is included with this episode.	Notes:
comprehension of the Spanish numbers 1- 100	1. Present cards with the numbers 10, 20, 30 100 to the class. Let the class practice counting to cien (100) as you show the cards. <i>diez</i> (10), <i>veinte</i> (20), <i>treinta</i> (30), <i>cuarenta</i> (40), <i>cincuenta</i> (50), <i>sesenta</i> (60), <i>setenta</i> (70), <i>ochenta</i> (80), <i>noventa</i> (90), <i>cien</i> (100).	
<u>Connections to other</u> <u>subject areas:</u> • Math- numbers • Math- counting	2. Pass a ball around the class and count with each pass. If the ball is dropped, counting resumes with <i>uno</i> . Challenge the students to count to <i>cien</i> (100) without dropping the ball.	
Materials Needed: • Cards with the numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100 • Lotería game from Episode 126 • A ball	 Practice counting by 2's, 3's, 5's and 10's. You may have to write the numbers on the board to help you and the students with the counting. Example: 0, 3, 6, 9, 12, 15, 18, 21 12, 22, 32, 42, 52, 62, 72, 82, 92 5, 10, 15, 20, 25, 30, 35, 40, 45, 50 10, 20, 30, 40, 50, 60, 70, 80, 90, 100 	
<u>Assessment:</u> Observe the students for verbal or non- verbal comprehension of the items of clothing being named or sung.	4. Make copies of the Lotería (Episode 126). You can copy one page for every two students. Cut the pages in half. Tell students to fill in the blanks using the numbers that you designate. When the students have finished writing in their numbers, review the rules for playing Bingo. Supply the students with counters to cover the numbers called. The winning student calls out Lotería when he or she has a vertical, horizontal, or diagonal line.	$\frac{Pronunciation Hint}{Treinta = train-tah}$ $\frac{Treinta = qwah-rain-tah}{Cuarenta = qwain-tah}$ $Cincuenta = Seen-qwain-tah$ $Sesenta = Say-sen-tah$ $Setenta = Say-ten-tah$ $Ochenta = Oh-chen-tah$ $Noventa = No-ven-tah$ $Cien = see-n$



	SALSA Episode 130- Page 5						
Objectives for day 4 Students will indicate comprehension of the Spanish vocabulary in the lesson by using/responding to expressions of	 <u>Sample Lesson for Day 4</u>: (Estimated time: 25 minutes) As for the other sample lessons, an "index-card" script is included with this episode. 1. Review the phrases <i>Estoy contento/a. Estoy triste</i>. (I'm happy. I'm sad.) 2. Have a discussion with the students describing situations that make us happy and 	Notes:					
happiness/sadness; and by participating in graphing hair color for the class.	sad. Write the following on the board: <i>Estoy contento/a cuando</i> and <i>Estoy triste cuando</i> (I'm happy when and I'm sad when) Ask volunteers to begin their sentence with these words and finish the thought. The latter part of the sentence may be stated in English.						
Connections to other subject areas: • Literacy • Math- graphing Materials needed: • Video for Episode 130.	3. Review the video segment with the vocabulary word <i>pelo</i> (hair). After watching the video point to your hair and say <i>el pelo</i> . Ask the students to draw a self-portrait emphasizing their hair. When the students are finished, use the portraits to graph the different colors of hair in the class. Most students will be curious how to say the different colors of hair in Spanish. <i>rubio/a</i> -blond <i>moreno/a</i> -dark hair <i>pelirrojo</i> -redhead						
<u>Assessment:</u> Watch the students as they demonstrate comprehension of the	 Once the graph is made ask: ¿Cuántos morenos hay? Vamos a contar. (How many do we have with dark hair? Let's count.) Hay <u>cinco</u> con el pelo moreno. (There are five with dark hair.) 4. Final Assessment 						
vocabulary. (See assessments provided with this unit.)		Pronunciation Hints: Cuando=					
Wyoming Standards:2. Culture2.1 Studentsdemonstrate an		$\frac{Cwahn}{Rubio = roo}-bee-oh$ $Moreno = more-ay-no$					
awareness of products and practices in the target culture. 2.2 Students respond		<i>Pelirrojo=</i> Pell-ee- <u>row</u> -hoe					

Episode 130: Lesson 4, El juego de las preguntas III: un caso de hipoSee card with Warm-up dialogue from episode 127.Review the phrases Estoy contento/a. Estoy triste.Have a discussion of things that make us happy and sad. Estoy contento/acuando Ask volunteers to begin their
Review the phrases Estoy contento/a. Estoy triste.Have a discussion of things that make us happy and sad. Estoy contento/acuandoand Estoy triste cuandoAsk volunteers to begin their
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cuando and Estoy triste cuando Ask volunteers to begin their
sentence with these words and finish the thought. The latter part of the sentence can be stated in English.
Ask the students to draw a self-portrait emphasizing their hair. When the students are finished, use the portraits to graph the different colors of hair in the class. <i>rubio/a</i> -blond <i>moreno/a</i> -dark hair <i>pelirrojo</i> -redhead Ask: ¿Cuántos morenos hay? Vamos a contar. Answer: Hay cinco con el pelo moreno.
Final Assessment

Assessment Observation Checklist				
Student	Grade			
School				
Teacher				

Student Behavior	Yes/No	Date	Skill	Comments
Responds verbally			Comprehension of	
or non-verbally to			designated Spanish	
the Spanish words <i>el</i>			vocabulary.	
pelo.				
Responds verbally			Comprehension of	
or non-verbally to			designated Spanish	
the Spanish word <i>el</i>			vocabulary.	
agua.				
Responds verbally			Comprehension of	
or non-verbally to			designated Spanish	
the Spanish word <i>el</i>			vocabulary.	
papel.				
Responds verbally			Comprehension of	
or non-verbally to			designated Spanish	
the Spanish word <i>el</i>			vocabulary.	
lápiz.				
Responds verbally			Comprehension of	
or non-verbally to			designated Spanish	
the Spanish word			vocabulary.	
perdón.				
Responds verbally			Comprehension of	
or non-verbally to			designated Spanish	
the Spanish words			vocabulary.	
estoy triste.				
Responds verbally			Comprehension of	
or non-verbally to			designated Spanish	
the Spanish words			vocabulary.	
estoy contento.				
Responds verbally			Comprehension of	
or non-verbally to			designated Spanish	
the Spanish			vocabulary.	
expression ¿ <i>Qué es?</i>			vocabulary.	
expression ¿Que es:			l	Ļ

EPISODE 130—QUIZ SHOW: HICCUPS

Salsa Episode 130 Quiz Show: Hiccups Assessment Observation Checklist

Stadard's Name	Responds to el pelo. Vocabulary comprehen- sion)	Responds to el agua. (Vocabulary comprehen- sion)	Responds to el papel. (Vocabulary comprehen- sion)	Responds to el lápiz. (Vocabulary comprehen- sion)	Responds to perdón. (Vocabulary comprehen- sion)	Responds to estoy triste. (Vocabulary comprehen- sion)	Responds to estay contento. (Vocabulary comprehen-	
Student's Name	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
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Extension Vocabulary from the SALSA Video Series

Episode	Spanish	English	
130	<u>Nouns</u> Pregunta número uno	Question number one	
	Los ganadores	The winners	
	Expressions/ phrases		
	¡A mi también!	Me too!	
	¡Miren!	Look!	
	Pero	But	
	Repita, por favor.	Repeat, please.	
	¡Espera!	Wait!	
	Bien hecho.	Well done.	
	<u>Sentences</u>		
	Es la hora de	It's time for	
	Y <u>aquí está</u> el premio.	And <u>here is</u> the prize. (singular)	
	Y <u>aquí están</u> los tres chivos.	And <u>here are</u> the three goats. (plural)	
	El premio es helado de chocolate.	The prize is chocolate ice cream.	
	¿Cuántas uvas hay?	How many grapes are there?	
	Los jalapeños son muy picantes.	The jalapeños are very hot.	
	¿Estás loco?	Are you crazy?	

	Correctives and Enrichments- Episode 130						
Time	Lang.	Prep.	Description	Materials Needed			
10-15	1	2	<u>¿Qué es? Qu</u> (See Activity 24 in the General References p previously used in episodes 125-130, follow	The images you have used for episodes 113- 118			
10-15	1-2	1	<u>Fill-in-the-Blank Numbers Activity</u> Put sequences of numbers on the board (or on a handout) and ask students to fill in missing numbers orally in Spanish. (This would be an excellent enrichment activity for students who are doing well in Spanish and in math. Students could then take turns erasing a number on the board.)		A handout with number sequences (may be done on the board or overhead)		
5-15	1	0	<u>Video Activity: Wh</u> An excellent review of Episodes 125-130, th students have learned in these six episodes. I when you think the students will know what <i>¡Mi amigo es (más grande!)</i>	The video of episode 130.			
Spanish Self-Assessment Column 2 (Lang.) This column tells you how much Spanish you need to know in order to be able to use this activity in your classroom. 1 I only know the focus words from the video episodes. 2 I know the focus words and a little bit more.		Column 2 (Lang.) a how much Spanish you need to know in to use this activity in your classroom. I only know the focus words from the video episodes. I know the focus words and a little	Preparation N Column 2 (Pr This column gives you an idea of he will need to do to use this activit 0 No preparation necessi 1 You'll need one picture 2 You'll need multiple 3 You'll need enough prevery student. 4 Requires you or your	ep.) ow much preparation you ty in your classroom. sary. re or object. pictures or objects. ictures or objects for			
materials.				materials.	er resources, <i>e.g.</i> props.		



Episode 130

Reproduce this page as needed. Cut and provide one set of cards to all children in the class.



Episode Transcript

To obtain a transcript of this episode, simply to go the following web site:

http://www.gpb.org/peachstar/salsa

Once there, click on <u>episode transcripts</u>, then on 130. (click once only) You can then print out the transcript.