

CREATING  
OPPORTUNITIES  
FOR STUDENTS TO  
KEEP WYOMING  
STRONG

## MEMORANDUM NO. 2019-119



**JILLIAN BALOW**

Superintendent of Public Instruction

**DICKY SHANOR**

Chief of Staff

**SHELLEY HAMEL**

Chief Academic Officer

**KARI EAKINS**

Chief Policy Officer

**TRENT CARROLL**

Chief Operations Officer

**TO:** School District Superintendents  
Curriculum Directors  
Principals  
K-12 Social Studies Teachers  
K-12 Music Teachers

**FROM:** Kari Eakins, Chief Policy Officer

**DATE:** October 14, 2019

**SUBJECT:** Wyoming's 2nd state song "Wyoming Where I Belong"



**CHEYENNE OFFICE**

122 W. 25th St. Suite E200  
Cheyenne, WY 82002  
307-777-7675

**RIVERTON OFFICE**

320 West Main  
Riverton, WY 82501  
307-857-9250



**ON THE WEB**

edu.wyoming.gov  
twitter.com/WYOEducation  
facebook.com/WYOEducation

---

## WYOMING'S 2ND STATE SONG "WYOMING WHERE I BELONG"

Since 1955, "Wyoming," words by Charles E. Winter and music by George E. Knapp, has been the official state song of Wyoming. [House Enrolled Act 52](#), of the 2018 Wyoming legislative session, established a second Wyoming state song "Wyoming, Where I Belong" by Annie and Amy Smith.

District use of these songs aligns to music standards in the [Fine & Performing Arts Standards](#) and [Social Studies Content and Performance Standards](#) from kindergarten through high school:

**FPA4.3.M.2:** Students listen to a varied repertoire of music and explore the historical and cultural significance.

**FPA8.3.M.2:** Students listen to a varied repertoire of music and explain the characteristics that cause a work to be considered historically or culturally significant.

**FPA11.3.M.2:** Students listen to a varied repertoire of music, emphasizing American music, and analyze the characteristics that cause a work to be considered historically or culturally significant.

**SS2.2.2:** Recognize and describe unique ways in which expressions of culture influence people including Indigenous Tribes of Wyoming (e.g., language, sign language, stories, music, symbolism, and art).

**SS5.2.2:** Describe, compare and contrast, ways in which unique expressions of culture (e.g., tribal affiliation, language, spirituality, stories, folktales, music, art, and dance) influence people.

A [video](#) of “Wyoming Where I Belong” may be accessed via YouTube and sheet music is available at this [link](#).

---

*For more information, contact Rob Black, Social Studies Consultant, at 307-777-3747 or [rob.black1@wyo.gov](mailto:rob.black1@wyo.gov).*