2014 and 2015 PAWS Grade 3 Reading Blueprint

CCSS Code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Reading Literature					
Key Ideas and Details					
RL3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for answers.	18-20	Literary portion: approx. 53%	10-12	Literary portion: approx. 36%
RL3.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.				
RL3.3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.				
Craft and Structure					
RL3.4	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.	6-8		6-8	
RL3.5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.				
RL3.6	Distinguish their own point of view from that of the narrator or those of the characters.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RL3.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Reading Informational Text					
Key Ideas and Details					
RI3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	8-10		7-9	
RI3.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.				
RI3.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.		Informational portion: approx. 32%		Informational portion: approx. 32%
Craft and Structure					
RI3.4	Determine the meaning of general academic and domain- specific words and phrases in a text relevant to a grade 3 topic or subject area.	6-8		7-9	
RI3.5	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.				
RI3.6	Distinguish their own point of view from that of the author of a text.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RI3.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.				

CCSS	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
code		2014		2015	
Integration of Knowledge and Ideas*					
RL3.7	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).		*Integration portion: approx. 2%		*Integration portion: approx. 16%
RL3.8	(Not applicable to literature)				
RL3.9	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).				
RI3.7	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	0-2†		7-9	
RI3.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).				
RI3.9	Compare and contrast the most important points and key details presented in two texts on the same topic.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Language*					
L3.4	Determine or clarify the meaning of unknown and multiple- meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.	6-8	*Language portion: approx. 13%	7-9	*Language portion: approx. 16%
L3.4.a	Use sentence-level context as a clue to the meaning of a word or phrase.				
L3.4.b	Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).				
L3.4.c	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).				
L3.4.d	Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.				
L3.5	Demonstrate understanding of word relationships and nuances in word meanings.				
L3.5.a	Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).				
L3.5.b	Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).				
L3.5.c	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).				
L3.6	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).				
Total Operational Items on Form		50		50	

2014 and 2015 PAWS Grade 4 Reading Blueprint

CCSS code	CCSS text	Test Blueprint No. of Items 2014	Content coverage	Test Blueprint No. of Items 2015	Content coverage
Reading Literature					
Key Ideas and Details					
RL4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	13-15		10-12	
RL4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.				
RL4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).				
Craft and Structure					
RL 4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).		Literary portion: approx. 42%		Literary portion: approx. 35%
RL4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.				
RL 4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	6-8		6-8	
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RL4.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Reading Informational Text					
Key Ideas and Details					
RI4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	13-15		10-12	
RI4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.				
RI4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.				
Craft and Structure			Informational portion: approx. 42%		Informational portion: approx. 35%
RI4.4	Determine the meaning of general academic and domain- specific words or phrases in a text relevant to a grade 4 topic or subject area.	6-8		6-8	
RI4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.				
RI4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RI4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		**2015**	
Integration of Knowledge and Ideas*					
RL4.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	0-2†	*Integration portion: approx. 2%	6-8	*Integration portion: approx. 14%
RL4.8	(Not applicable to literature)				
RL4.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.				
RI4.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.				
RI4.8	Explain how an author uses reasons and evidence to support particular points in a text.				
RI4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.				

CCSS	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
code		2014		2015	
Language*					
L4.4	Determine or clarify the meaning of unknown and multiple- meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.				
L4.4.a	Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.				
L4.4.b	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).				
L4.4.c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	6-8	*Language portion: approx. 14%	7-9	*Language portion: approx. 16%
L4.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.				
L4.5.a	Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.				
L4.5.b	Recognize and explain the meaning of common idioms, adages, and proverbs.				
L4.5.c	Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).				
L4.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).				
	Total Operational Items on Form	**50**		**50**	

2014 and 2015 PAWS Grade 5 Reading Blueprint

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		**2015**	
Reading Literature					
Key Ideas 0					
RL5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	12-14		11-13	
RL5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.				
RL5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).				
Craft and Structure					
RL 5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	6-8	Literary portion: approx. 38%	6-8	Literary portion: approx. 35%
RL5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.				
RL 5.6	Describe how a narrator's or speaker's point of view influences how events are described.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RL5.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Reading Informational Text					
Key Ideas and Details					
RI5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	15-17	Informational portion: approx. 47%	12-14	Informational portion: approx. 36%
RI5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.				
RI5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.				
Craft and Structure					
RI5.4	Determine the meaning of general academic and domain- specific words and phrases in a text relevant to a grade 5 topic or subject area.	7-9		6-8	
RI5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.				
RI5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RI5.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Integration of Knowledge and Ideas*					
RL5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel; multimedia presentation of fiction, folktale, myth, poem).	0-2†	*Integration portion: approx. 2%	6-8	*Integration portion: approx. 13%
RL5.8	(Not applicable to literature)				
RL5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.				
RI5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.				
RI5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).				
RI5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Language*					
L5.4	Determine or clarify the meaning of unknown and multiple- meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	6-8	*Language portion: approx. 13%	8-10	*Language portion: approx. 16%
L5.4.a	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.				
L5.4.b	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).				
L5.4.c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.				
L5.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.				
L5.5.a	Interpret figurative language, including similes and metaphors, in context.				
L5.5.b	Recognize and explain the meaning of common idioms, adages, and proverbs.				
L5.5.c	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.				
L5.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).				
Total Operational Items on Form		54		54	

2014 and 2015 PAWS Grade 6 Reading Blueprint

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Reading Literature					
Key Ideas and Details					
RL6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	13-15		12-14	
RL6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.				
RL6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.				
Craft and Structure					
RL 6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	8-10	Literary portion: approx. 43%	6-8	Literary portion: approx. 36%
RL6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.				
RL 6.6	Explain how an author develops the point of view of the narrator or speaker in a text.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RL6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

CCSS		Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
code	CCSS text	2014		2015	
Reading Informational Text					
Key Ideas and Details					
RI6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	14-16		12-14	
RI6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.				
RI6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).				
Craft and Structure					
RI6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	7-9	Informational portion: approx. 43%	6-8	Informational portion: approx. 36%
RI6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.				
RI6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RI6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		**2015**	
Integration of Knowledge and Ideas*					
RL6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	0-2†	*Integration portion: approx. 2%	7-9	*Integration portion: approx. 14%
RL6.8	(Not applicable to literature)				
RL6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.				
RI6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.				
RI6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.				
RI6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).				

CCSS code	Common Core State Standard	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		**2015**	
Language*					
L6.4	Determine or clarify the meaning of unknown and multiple- meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.				
L6.4.a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.				
L6.4.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).				
L6.4.c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	6-8	*Language portion: approx. 13%	7-9	*Language portion: approx. 14%
L6.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).				
L6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.				
L6.5.a	Interpret figures of speech (e.g., personification) in context.				
L6.5.b	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.				
L6.5.c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).				
L6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.				
	Total Operational Items on Form	**56**		**56**	

2014 and 2015 PAWS Grade7 Reading Blueprint

CCSS code	Common Core State Standard	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Reading Literature					
Key Ideas and Details					
RL7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	11-13		9-11	
RL7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.				
RL7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).				
Craft and Structure			Literary portion: approx. 37%		Literary portion: approx. 32%
RL7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	7-9		7-9	
RL7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.				
RL7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RL7.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Reading Informational Text					
Key Ideas and Details					
RI7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	17-19	Informational portion: approx. 49%	14-16	Informational portion: approx. 39%
RI7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.				
RI7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).				
Craft and Structure					
RI7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	7-9		6-8	
RI7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.				
RI7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RI7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Integration of Knowledge and Ideas*					
RL7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	0-2†	*Integration portion: approx. 2%	6-8	*Integration portion: approx. 13%
RL7.8	(Not applicable to literature)				
RL7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.				
RI7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).				
RI7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.				
RI7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Language*					
L7.4.a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.				
L7.4.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).				
L7.4.c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.				
L7.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	6-8	*Language portion: approx. 12%	8-10	*Language portion: approx. 16%
L7.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.				
L7.5.a	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.				
L7.5.b	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.				
L7.5.c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).				
L7.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.				
Total Operational Items on Form		56		56	

2014 and 2015 PAWS Grade 8 Reading Blueprint

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		**2015**	
Reading Literature					
Key Ideas and Details					
RL8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	10-12		9-11	
RL8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.				
RL8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.				
Craft and Structure					
RL 8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	7-9	Literary portion: approx. 35%	7-9	Literary portion: approx. 32%
RL8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.				
RL 8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RL8.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		2015	
Reading Informational Text					
Key Ideas and Details					
RI8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	18-20		12-14	
RI8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.				
RI8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).				
Craft and Structure			Informational portion: approx. 50%		Informational portion: approx. 39%
RI8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	7-9		8-10	
RI8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.				
RI8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.				
Integration of Knowledge and Ideas (see below)					
Range of Reading and Level of Text Complexity					
RI8.10	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		**2015**	
Integration of Knowledge and Ideas*					
RL8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	0-2†	*Integration portion: approx. 2%	6-8	*Integration portion: approx. 13%
RL8.8	(Not applicable to literature)				
RL8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.				
RI8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.				
RI8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.				
RI8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.				

CCSS code	CCSS text	Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
		2014		**2015**	
Language*					
L8.4.a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.				
L8.4.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).				
L8.4.c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.				
L8.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	6-8	*Language portion: approx. 13%	8-10	*Language portion: approx. 16%
L8.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.				
L8.5.a	Interpret figures of speech (e.g. verbal irony, puns) in context.				
L8.5.b	Use the relationship between particular words to better understand each of the words.				
L8.5.c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).				
L8.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.				
Total Operational Items on Form		**56**		**56**	