

SAWS Response to Literary Text Holistic Scoring Guide

4-Point Scoring Guide

The 4-point paper (a) uses accurate and relevant evidence to support the claim of the response; (b) thoroughly and sufficiently responds to the author's presentation of the theme, plot, or story elements; (c) is effectively organized; (d) uses precise, descriptive language and a variety of sentence types; (e) reveals an engaging and identifiable voice; and (f) contains few errors in the conventions of the English language.

The 3-point paper (a) uses some accurate and relevant evidence to support the claim of the response; (b) sufficiently responds to the author's presentation of the theme, plot, or story elements; (c) is organized; (d) uses some descriptive language and provides a variety of sentence types; (e) reveals an identifiable voice; and (f) may contain some errors in the conventions of the English language.

The 2-point paper (a) uses little accurate or relevant evidence to discuss the text; (b) partially responds to the author's presentation of theme, plot or story elements (c) provides some evidence of organization; (d) uses basic, predictable language and provides limited variety of sentence types; (e) reveals limited voice; and (f) contains several errors in the conventions of the English language.

The 1-point paper (a) uses no evidence to discuss the text; (b) makes no reference to the text or the author's presentation of plot, theme, or story elements; (c) provides no evidence of organization; (d) uses limited vocabulary and provides no sentence variety; (e) reveals no identifiable voice; and (f) contains serious errors in the conventions of the English language.

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8-Point Scoring Guide

The 8-point paper (a) uses accurate and relevant evidence to support the claim of the response; (b) thoroughly and sufficiently responds to the author's presentation of the theme, plot, or story elements; (c) is effectively organized; (d) uses precise, descriptive language and a variety of sentence types; (e) reveals an engaging and identifiable voice; and (f) contains few errors in the conventions of the English language.

The 7-point paper uses qualities found in both the 8-point paper and the 6-point paper; papers in the 7 score point range are those on the cusp between the two score point ranges.

The 6-point paper (a) uses some accurate and relevant evidence to support the claim of the response; (b) sufficiently responds to the author's presentation of the theme, plot, or story elements; (c) is organized; (d) uses some descriptive language and provides a variety of sentence types; (e) reveals an identifiable voice; and (f) may contain some errors in the conventions of the English language.

The 5-point paper uses qualities found in both the 6-point paper and the 4-point paper; papers in the 5 score point range are those on the cusp between the two score point ranges.

The 4-point paper (a) uses little accurate or relevant evidence to discuss the text; (b) partially responds to the author's presentation of theme, plot or story elements (c) provides some evidence of organization; (d) uses basic, predictable language and provides limited variety of sentence types; (e) reveals limited voice; and (f) contains several errors in the conventions of the English language.

The 3-point paper uses qualities found in both the 4-point paper and the 2-point paper; papers in the 3 score point range are those on the cusp between the two score point ranges.

The 2-point paper (a) uses no evidence to discuss the text; (b) makes no reference to the text or the author's presentation of plot, theme, or story elements; (c) provides no evidence of organization; (d) uses limited vocabulary and provides no sentence variety; (e) reveals no identifiable voice; and (f) contains serious errors in the conventions of the English language.

The 1-point paper uses few qualities found in the 2-point paper.