

## 2014 and 2015 PAWS Grade 6 Reading Blueprint

CCSS		Test Blueprint No. of Items	Content coverage	Test Blueprint No. of Items	Content coverage
code	CCSS text	2014		2015	
<b>Reading Literature</b>					
<b>Key Ideas and Details</b>					
RL6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	13-15	Literary portion: approx. 43%	12-14	Literary portion: approx. 36%
RL6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.				
RL6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.				
<b>Craft and Structure</b>					
RL 6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	8-10	Literary portion: approx. 43%	6-8	Literary portion: approx. 36%
RL6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.				
RL 6.6	Explain how an author develops the point of view of the narrator or speaker in a text.				
<b>Integration of Knowledge and Ideas (see below)</b>					
<b>Range of Reading and Level of Text Complexity</b>					
RL6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.				

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<b>Reading Informational Text</b>							
<b>Key Ideas and Details</b>							
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	14-16	Informational portion: approx. 43%	12-14	Informational portion: approx. 36%		
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.						
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).						
<b>Craft and Structure</b>							
RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	7-9		Informational portion: approx. 43%		6-8	Informational portion: approx. 36%
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.						
RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.						
<b>Integration of Knowledge and Ideas (see below)</b>							
<b>Range of Reading and Level of Text Complexity</b>							
RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.						

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Integration of Knowledge and Ideas*					
RL6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	0-2†	*Integration portion: approx. 2%	7-9	*Integration portion: approx. 14%
RL6.8	(Not applicable to literature)				
RL6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.				
RI6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.				
RI6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.				
RI6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).				

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Language*					
L6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	6-8	*Language portion: approx. 13%	7-9	*Language portion: approx. 14%
L6.4.a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.				
L6.4.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).				
L6.4.c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.				
L6.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).				
L6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.				
L6.5.a	Interpret figures of speech (e.g., personification) in context.				
L6.5.b	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.				
L6.5.c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).				
L6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.				
<b>Total Operational Items on Form</b>		<b>56</b>		<b>56</b>	