



DEPARTMENT OF EDUCATION

Leading the Drive to Top 5!

PAWS Reading Grade 6

Released Items With Data

2014

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Reading Released Items with Data Introduction Page / Data Definitions

This Released Items with Data document provides a subset of items from the 2013 administration of the PAWS test. The data for an item is on the page that follows that item. The following provides definitions for the data fields on the data page.

Passage Information:

Passage Accnum: Vendor identification code assigned to the passage

Title: Title of the passage/stimulus

Passage Ext. ID: Identification code assigned to the passage

Passage/Text Type: Mode or genre of passage (i.e.: informational/expository)

Item Information

Title: Title of the passage/stimulus the item belongs to

Passage/Text Type: Mode or genre of passage

2012 WyCPS Domain: Reporting category of the state content standards

2012 WyCPS Standard: State content standard

Item Code: Identification code assigned to the item

Admin: The year an item is administered

Item Type: The mode in which a student responds (MC means multiple-choice)

Correct Answer: The option letter (A, B, C, or D) that corresponds to the correct answer

Item Dok: The item's Depth of Knowledge designation, also called Cognitive Complexity;

- 1 - Recall and reproduction
- 2 - Skills and concepts
- 3 - Strategic and extended thinking

Total N-count: Number of students counted as taking the test in which the item appears during the listed administration (Includes item omissions)

Pvalue/Mean Score: For a multiple-choice item, the percent of students choosing the correct answer

Score Analysis

MC Row: Answer options available for students to choose from (including those who do not choose any option); an asterisk designates the correct answer

%Choosing Row: Percent of students choosing an option (or omitting)

Item Notes: Area where user can make notes

Passage Accnum:	VF496946	Title:	Experience Required	Passage Ext. ID:	WYR16P15
Passage/Text Type:	Literary/Narrative				

Experience Required

- 1 One summer, Greg’s cousins Lilly and Shane visited the family ranch for a week. Greg was surprised that his cousins from the city didn’t know much about day-to-day life in the country.
- 2 Almost as soon as Lilly and Shane arrived, Greg led them to the creek that snaked through the field behind his house. He showed them how to catch minnows and frogs with a jar and a net made out of grass. Shane caught on quickly, since he was much older than Lilly, but he still hadn’t known how to make a homemade frog catcher before Greg showed him. It had never even occurred to Shane that anyone would ever need such a thing. Over the next few days, Greg taught them how to operate the lawn mower, repair a bicycle chain, and stack a log pile so sturdy it would probably never collapse. It was a week of seemingly endless discoveries for his cousins.
- 3 The night before Lilly and Shane were to leave the ranch for home, the three cousins stood gazing at the night sky full of glittering stars. “The sky never looks like this in the city!” exclaimed Lilly. Shane explained to her that lights from buildings and streetlamps made the stars in the city sky look dim and washed out. Greg explained how to use the stars to find which direction was north. Lilly asked what else there was to learn about country life.
- 4 “The sky’s the limit,” Greg replied.
- 5 The next summer, it was Greg’s turn to visit Lilly and Shane. Having never been to a big city before, Greg was looking forward to a vacation in a place filled to capacity with new sights.
- 6 At 11:30 a.m., Greg arrived downtown at the bus terminal. He looked up in awe at the skyscrapers as the bus pulled into the station. “The buildings are like giants guarding over everyone,” he thought. “Their big heads are hiding the sun and clouds!”
- 7 After Greg exited the bus, Lilly hugged him. “We can’t wait to show you around!” she smiled.
- 8 Shane and Greg shook hands. “Come on. Let’s get your bags.”
- 9 Greg pulled out the crumpled, worn map of downtown that his cousins had sent. It showed no elevations, only a bewildering grid of lines. “Where are we?” he asked, making Shane and Lilly laugh.
- 10 “Here,” Lilly pointed. “Let’s walk home and get you unpacked. Shane can make us a sandwich. Then we can start your tour.”
- 11 On the walk from the bus station, Greg insisted on navigating using the map

so he could familiarize himself in this strange new place full of the clamor of traffic and bustling crowds. Lilly patiently corrected him each time he turned left instead of right, and even grabbed Greg's jacket once to keep him from stepping off the curb into traffic. Greg was so intent on finding his way that he lost awareness of his surroundings.

12 After lunch, Shane and Lilly chuckled at Greg's misadventures using the sidewalks and streets of the big city. "I just need more practice," Greg said.

13 "Well," Shane explained, "I hope you're ready for more. We thought you might want to visit our natural history museum this afternoon."

14 "That sounds great," Greg remarked. "Can we walk there?"

15 "No," said Shane, "we'll ride the subway and then take the green bus line the last few blocks."

16 Greg looked nervous. "Really, you can relax," Shane assured him. "You just need to study the signs. Lilly and I use the subway and the bus systems all the time, and we know the routes like you know your ranch."

17 Greg again felt dazed during his journey through downtown. He followed his cousins into the twisting and turning subway tunnels and on and off city buses. "If I had to do that again," Greg exclaimed as they arrived at the museum, "I'd be as lost as a newborn puppy!"

18 "I guess it's our turn to teach you a thing or two," laughed Lilly.

19 "Wait until tomorrow, when we show you how to find north using the street signs," added Shane, pointing upward.

20 "Wow," Greg laughed, "it seems you can learn something new every day about this place!"

21 "The sky's the limit here too," Lilly smiled.



00 Read this sentence from Paragraph 11 of the story.

On the walk from the bus station, Greg insisted on navigating using the map so he could familiarize himself in this strange new place full of the clamor of traffic and bustling crowds.

What does the word "clamor" mean as it is used in the sentence?

- A) loud noise
- B) bright colors
- C) unpleasant smell
- D) breathtaking speed

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Craft and Structure
2012 WyCPS Standard:	RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
Item Code:	VF496958

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	A	2	672	0.821

Score Analysis					
MC	A*	B	C	D	Omit
%Choosing	82.143	4.464	1.637	11.161	0.595

Item Notes

00 Read this sentence from Paragraph 12 of the story.

After lunch, Shane and Lilly chuckled at Greg's misadventures using the sidewalks and streets of the big city.

What does the word "misadventures" mean as it is used in the sentence?

- A) useless skills
- B) sudden turns
- C) confused actions
- D) funny comments

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Craft and Structure
2012 WyCPS Standard:	RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
Item Code:	VF496968

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	C	2	672	0.69

Score Analysis					
MC	A	B	C*	D	Omit
%Choosing	12.946	14.286	69.048	3.423	0.298

Item Notes

00 What can the reader best infer from Shane and Lilly's visit to the ranch?

- A) They decide to take a bus from their home to the ranch.
- B) They are on their first trip to their cousin's ranch.
- C) They want to learn how to do chores around a ranch.
- D) They do not show any interest in how to do new things at the ranch.

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Key Ideas and Details
2012 WyCPS Standard:	RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
Item Code:	VF496975

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	B	3	672	0.667

Score Analysis					
MC	A	B*	C	D	Omit
%Choosing	4.762	66.667	22.024	5.952	0.595

Item Notes

00 Why is the phrase “The sky’s the limit” a good way to end the story?

- A) It shows the characters’ appreciation for nature.
- B) It emphasizes that each of the characters can learn about their world by traveling to new places.
- C) It shows that the characters have put away their differences.
- D) It suggests that the characters are eager to visit somewhere new.

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Craft and Structure
2012 WyCPS Standard:	RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
Item Code:	VF496974

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	B	2	672	0.676

Score Analysis					
MC	A	B*	C	D	Omit
%Choosing	8.78	67.56	8.631	13.839	1.19

Item Notes

00 Read this sentence from Paragraph 2 of the story.

It was a week of seemingly endless discoveries for his cousins.

Which sentence explains “seemingly endless discoveries”?

- A) Greg asked his cousins to try almost everything once.
- B) Almost everything Greg’s cousins did was new to them.
- C) Greg had planned too many activities for his cousins.
- D) A week in the country was too long for Greg’s cousins.

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Key Ideas and Details
2012 WyCPS Standard:	RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
Item Code:	VF496954

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	B	2	664	0.797

Score Analysis					
MC	A	B*	C	D	Omit
%Choosing	8.735	79.669	9.036	2.259	0.301

Item Notes

00 Read this sentence from Paragraph 9 of the story.

Greg pulled out the crumpled, worn map of downtown that his cousins had sent.

What does this sentence suggest about Greg?

- A) He plans to impress his cousins with his map skills.
- B) He is uninterested in using a map to explore the city.
- C) He thinks his cousins gave him a confusing map on purpose.
- D) He has been trying to make sense of the map for a long time.

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Key Ideas and Details
2012 WyCPS Standard:	RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
Item Code:	VF496964

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	D	3	664	0.474

Score Analysis					
MC	A	B	C	D*	Omit
%Choosing	28.163	15.211	8.434	47.44	0.753

Item Notes

00 In Paragraph 16, why does Greg look nervous?

- A) He is worried that his cousins will tease him again.
- B) He is anxious about reading the map.
- C) He is concerned that his cousins are trying to confuse him on purpose.
- D) He is fearful that he and his cousins will get lost.

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Key Ideas and Details
2012 WyCPS Standard:	RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
Item Code:	VF496979

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	D	3	664	0.794

Score Analysis					
MC	A	B	C	D*	Omit
%Choosing	6.024	7.53	7.078	79.367	0

Item Notes

00 What is Greg's greatest challenge in the city?

- A) Finding his sense of direction
- B) Understanding the bus routes
- C) Having to walk so many places
- D) Letting his cousins lead the way

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Key Ideas and Details
2012 WyCPS Standard:	RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
Item Code:	VF496970

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	A	2	664	0.75

Score Analysis					
MC	A*	B	C	D	Omit
%Choosing	75	11.145	4.97	8.886	0

Item Notes

00 Which sentence states a theme of this story?

- A) Humor eases difficult situations.
- B) Time spent away from home passes quickly.
- C) New experiences offer opportunities to learn new things.
- D) Life in different places presents different problems.

Item Information	
Title:	Experience Required
Passage/Text Type:	Literary/Narrative
2012 WyCPS Domain:	Key Ideas and Details
2012 WyCPS Standard:	RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
Item Code:	VF496952

Admin:	Item Type:	Correct Answer:	Item Dok:	Total N-count:	Pvalue/Mean Score:
Spring 2013	MC	C	2	664	0.755

Score Analysis					
MC	A	B	C*	D	Omit
%Choosing	4.97	4.217	75.452	15.361	0

Item Notes

