



**PAWS
Reading
Grade 8**

**Released Items
With Data**

2009

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Read the flier as if you were interested in attending a writing workshop. As you read the flier, think about the main points the workshops have to offer.

The Baybridge Institute for the Written Word (BIWW)

Presents:

Crafting Words: A series of workshops for writers aged 12–15

February 19–March 26

6:30 to 8:30 p.m.

The Baybridge Cultural Center (BCC)

Carol Simms Parker, Host

Creative writing experience is not necessary

- | | |
|-------------|---|
| February 19 | Poetry —An introduction to the forms and styles of lyric, confessional, and free verse modern poetry. Exercises are designed to help students identify their dominant strengths and hone their poetic ear. Participants should bring a favorite poem to share with the class and an object (a shell, a letter, etc.) that has special meaning. |
| February 26 | Fiction —A brief lecture will examine the basic elements of fiction: plot, character, dialogue, and setting. A discussion will include examples from well-known literature. Students will spend time focusing on the beginning paragraphs of their ideas for stories and drafts. |
| March 5 | Finding Your Voice —What is voice and how do writers develop and use it to hook readers? Students will examine favorite prose or poetry selections from noted authors to help them identify their own writing voices. |
| March 12 | Writing From Personal Experience —How personal insight, knowledge, and experience can be used in writing. Sharing and listening to different kinds of stories will help identify how these experiences become written pieces. |
| March 19 | Revising Your Work —A checklist of tips and techniques for making first drafts into final drafts will be used to revise unfinished pieces. Constructive comments will also be provided with each finished draft. |

March 26 **Sharing Your Work**—Prior to this session, students will submit a piece of writing the teacher will critique. Selected pieces will be discussed at the workshop to provide experience in reading and critiquing works of other writers. Students will receive written critiques from the teacher.

Writer’s Celebration

All participants are encouraged to share their works with the public April 2.

Poetry readings	10:00 a.m.–12 noon
Buffet	12 noon–1:00 p.m.
Short story excerpts	1:00 p.m.–3:00 p.m.
Awards announcements	Most Improved Students
	Most Outstanding Work

About Our Host

Carol Simms Parker is the author of the novel Why Green Lake Makes Me Blue and the collection of poems Night Ship. Carol received her Master of Fine Arts degree and her PhD in Literature from Brown University. She has been a guest writer at schools across the country and has directed the creative writing program for young writers at BIWW for the past ten years. Her poems and short stories regularly appear in literary magazines.

Please complete the registration form or call to register: 888-293-3151.
Questions? Visit our Web site: www.BIWW.org or call Peggy Finch at BIWW.

Registration Form

The Baybridge Institute for the Written Word

Crafting Words: A series of workshops for the beginning writer aged 12–15

Baybridge Cultural Center (BBC)–88 Park Street, Room 4B

February 19–March 26

6:30 to 8:30 p.m.

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email Address: _____

Home Phone: _____ - _____ - _____

Indicate which workshops you will be attending (check all that apply):

_____ Poetry

_____ Fiction

_____ Finding Your Voice

_____ Writing From Personal Experience

_____ Revising Your Work

_____ Sharing Your Work

Deadline for registration: February 10

Participants are encouraged to register early so that ample books, writing materials, and supplies may be available for each session.

Indicate where to send registration confirmation:

___ Email ___ U.S. Mail

Send workshop registration to:

Peggy Finch, Director
Baybridge Cultural Center
88 Park Street
Sundance, WY 82729

3529886

If you are registered to attend the "Poetry" workshop, what should you do before the workshop begins?

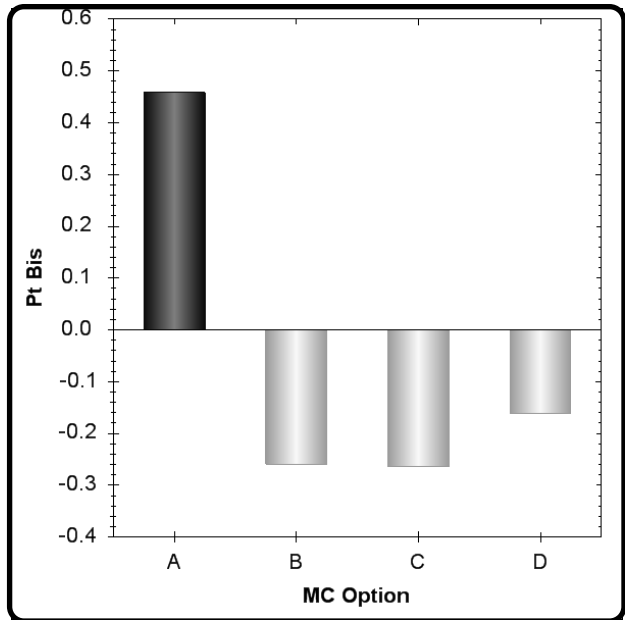
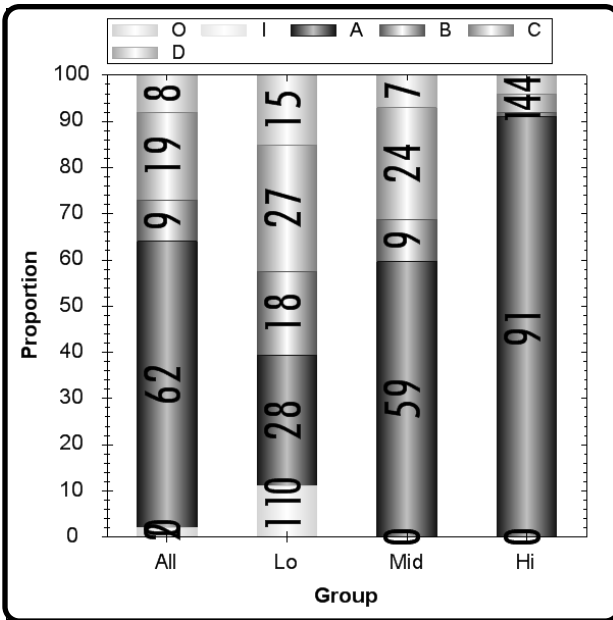
- A** Find a poem and a special object to share
- B** Attend the Writer's Celebration and critique the poetry
- C** Write a rough draft and submit it to the teacher
- D** Check the Web site and make sure you are enrolled

Grade 8	Reading	CID 3529886
Item # 33		Administration FT07
	R.08.F.1	
Psg : The Baybridge Institute for the Written Word		(FUN FT 2007-Never OP)

Type	Max Points	Correct Answer	N Count	Item Mean	Discrimination
Multiple Choice	1	A	506	0.638	0.459

	A	B	C	D	Omit	Invalid
All	62	9	19	8	2	0
Low Scorers	28	18	27	15	11	0
Middle Scorers	59	9	24	7	0	0
High Scorers	91	1	4	4	0	0

MC Item Option Discriminations			
A	B	C	D
0.459	-0.259	-0.263	-0.161



Notes:

Non LUNCH students may perform better on this item as compared to LUNCH students. (B)

3522674

If you have written a short story but want some advice for making it better, which workshop should you attend?

- A** "Fiction"
- B** "Finding Your Voice"
- C** "Writing From Personal Experience"
- D** "Sharing Your Work"

Grade 8

Reading

CID 3522674

Item # 35

Administration FT07

R.08.F.1

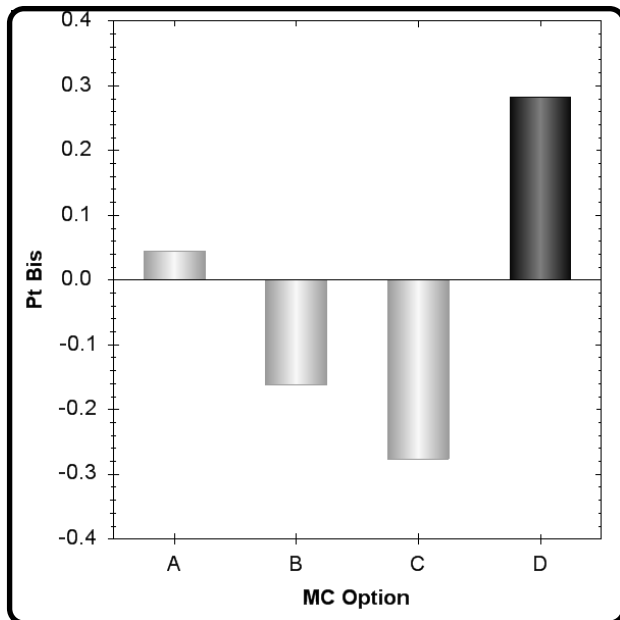
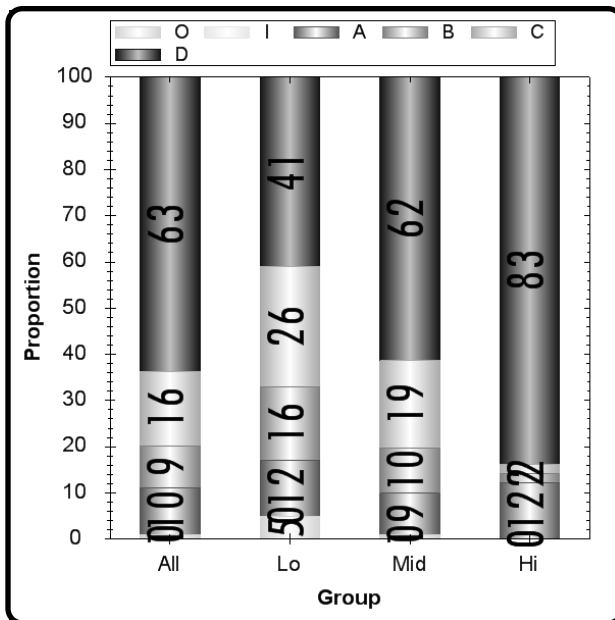
Psg : The Baybridge Institute for the Written Word

(FUN FT 2007-Never OP)

Type	Max Points	Correct Answer	N Count	Item Mean	Discrimination
Multiple Choice	1	D	482	0.643	0.283

	A	B	C	D	Omit	Invalid
All	10	9	16	63	1	0
Low Scorers	12	16	26	41	5	0
Middle Scorers	9	10	19	62	1	0
High Scorers	12	2	2	83	0	0

MC Item Option Discriminations			
A	B	C	D
0.045	-0.162	-0.276	0.283



Notes:

Option A has positive discrimination. Check option for ambiguity/correctness.

3529888

Suppose you wanted the institute to add a workshop for writing screenplays. Which approach would most likely be successful?

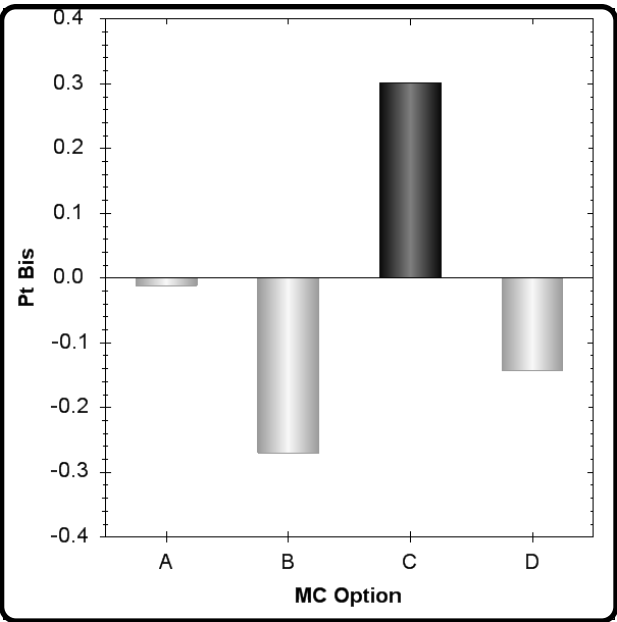
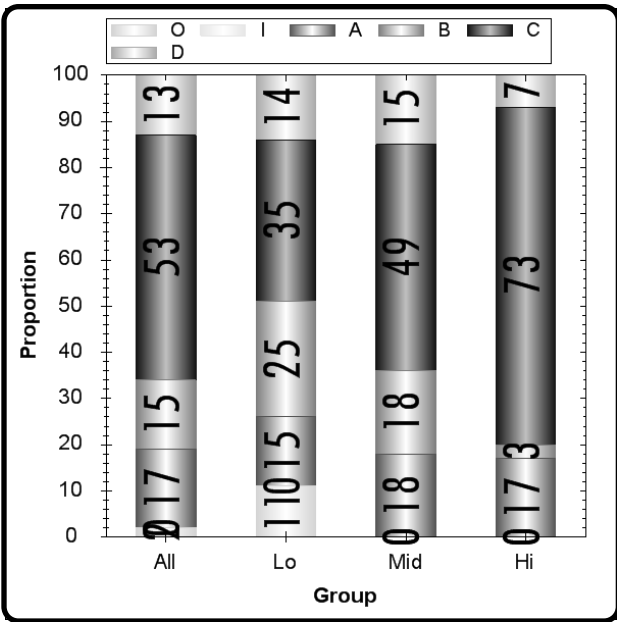
- A** Attach your idea to the registration form and mail it in
- B** Attend the "Poetry" workshop and suggest your idea to the teacher
- C** Call Peggy Finch and suggest your idea to her
- D** Contact local screenwriters and suggest your idea to them

Grade 8	Reading	CID 3529888
Item # 36		Administration FT07
	R.08.F.2	
Psg : The Baybridge Institute for the Written Word		(FUN FT 2007-Never OP)

Type	Max Points	Correct Answer	N Count	Item Mean	Discrimination
Multiple Choice	1	C	506	0.540	0.301

	A	B	C	D	Omit	Invalid
All	17	15	53	13	2	0
Low Scorers	15	25	35	14	11	0
Middle Scorers	18	18	49	15	0	0
High Scorers	17	3	73	7	0	0

MC Item Option Discriminations			
A	B	C	D
-0.012	-0.270	0.301	-0.143



Notes:

3529890

Suppose you had already submitted your registration form but wanted to change the workshop selection. Which of these would be best to do?

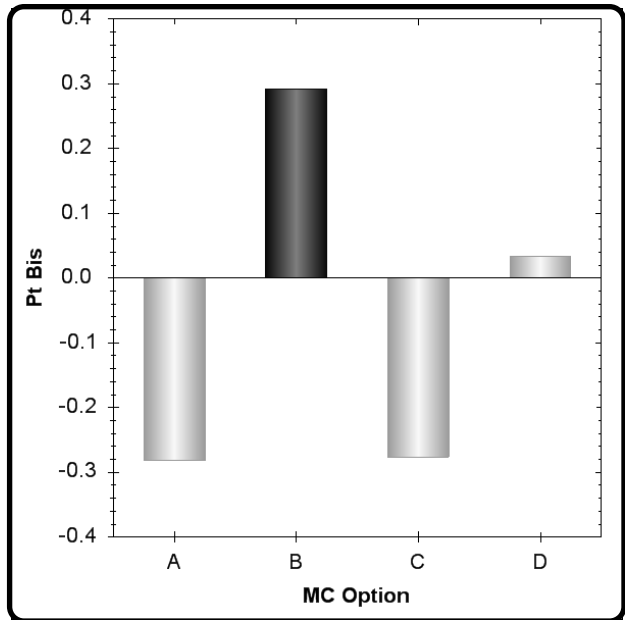
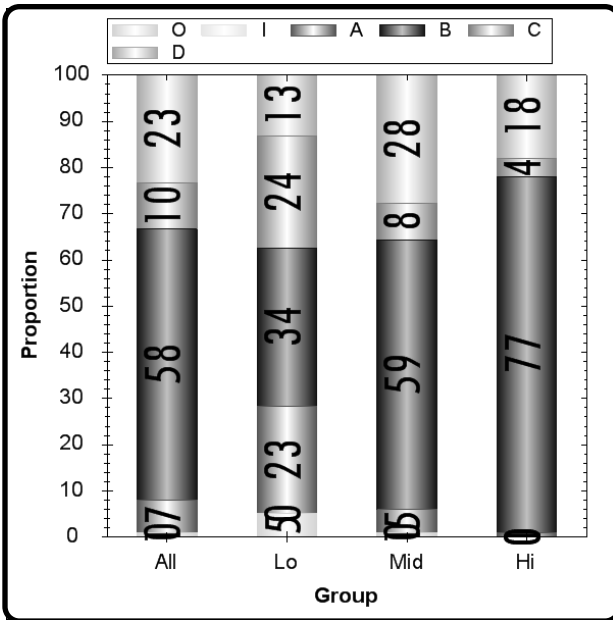
- A** Go to the workshop you would like to attend
- B** Call the number listed on the flier and request the change
- C** Visit the Web site and read about the workshops you want to attend
- D** Contact Carol Simms Parker and ask to change workshops

Grade 8	Reading	CID 3529890
Item # 36		Administration FT07
	R.08.F.2	
Psg : The Baybridge Institute for the Written Word		(FUN FT 2007-Never OP)

Type	Max Points	Correct Answer	N Count	Item Mean	Discrimination
Multiple Choice	1	B	482	0.593	0.292

	A	B	C	D	Omit	Invalid
All	7	58	10	23	1	0
Low Scorers	23	34	24	13	5	0
Middle Scorers	5	59	8	28	1	0
High Scorers	1	77	4	18	0	0

MC Item Option Discriminations			
A	B	C	D
-0.282	0.292	-0.276	0.033



Notes:

Option D has positive discrimination. Check option for ambiguity/correctness.

Suppose you want some friends to go to the workshops with you, but they were reluctant because they have never written fiction or poetry. Convince your friends that the workshops are designed for people just like them. Use words and phrases from the flier for support.

Grade 8

Reading

CID 3522711

Item # 37

Administration FT07

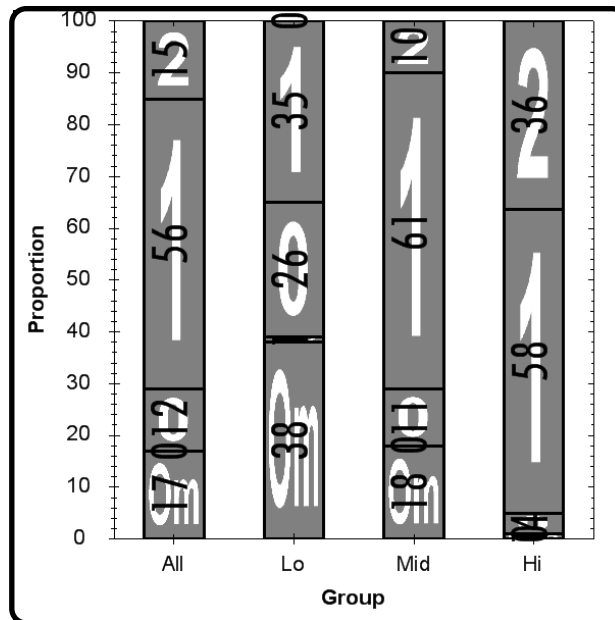
R.08.F.2

Psg : The Baybridge Institute for the Written Word

(FUN FT 2007-Never OP)

Type
Open EndedMax Points
2N Count
427Item Mean
1.042Discrimination
0.445

	0	1	2	Omit	Invalid
All	12	56	15	17	0
Low Scorers	26	35	0	38	1
Middle Scorers	11	61	10	18	0
High Scorers	4	58	36	1	0



Notes:

Female students may perform better on this item as compared to Male students. (B)

